TRINIDAD JIMÉNEZ · SHORT BIO

One of the most representative musicians of the new flamenco jazz generation in Spain, this Andalusian composer stands out for her constant search for new sounds. Her jazz is infused with both contemporary and traditional elements. Expressiveness, depth, and stories told without words. Flute and bass flute seeking new ways of playing through different styles.

Her latest album, *ELÉCTRICA*, was nominated for "Best National Jazz Album 2023" by the Spanish National Academy of Music. In this work, the Spanish flutist explores the fusion of flamenco with urban elements and the colors of jazz harmonies, embracing the electrical sound.

In a traditional flamenco style, Jiménez premiered *Raíz Sureste* at the Suma Flamenca Festival (Madrid), receiving excellent reviews from both the public and the press.

Trinidad Jiménez is a PhD in Musicology (Popular Music, Jazz, Contemporary Flamenco, Roots Music) and an active member of the contemporary and flamenco dance scenes in many countries.