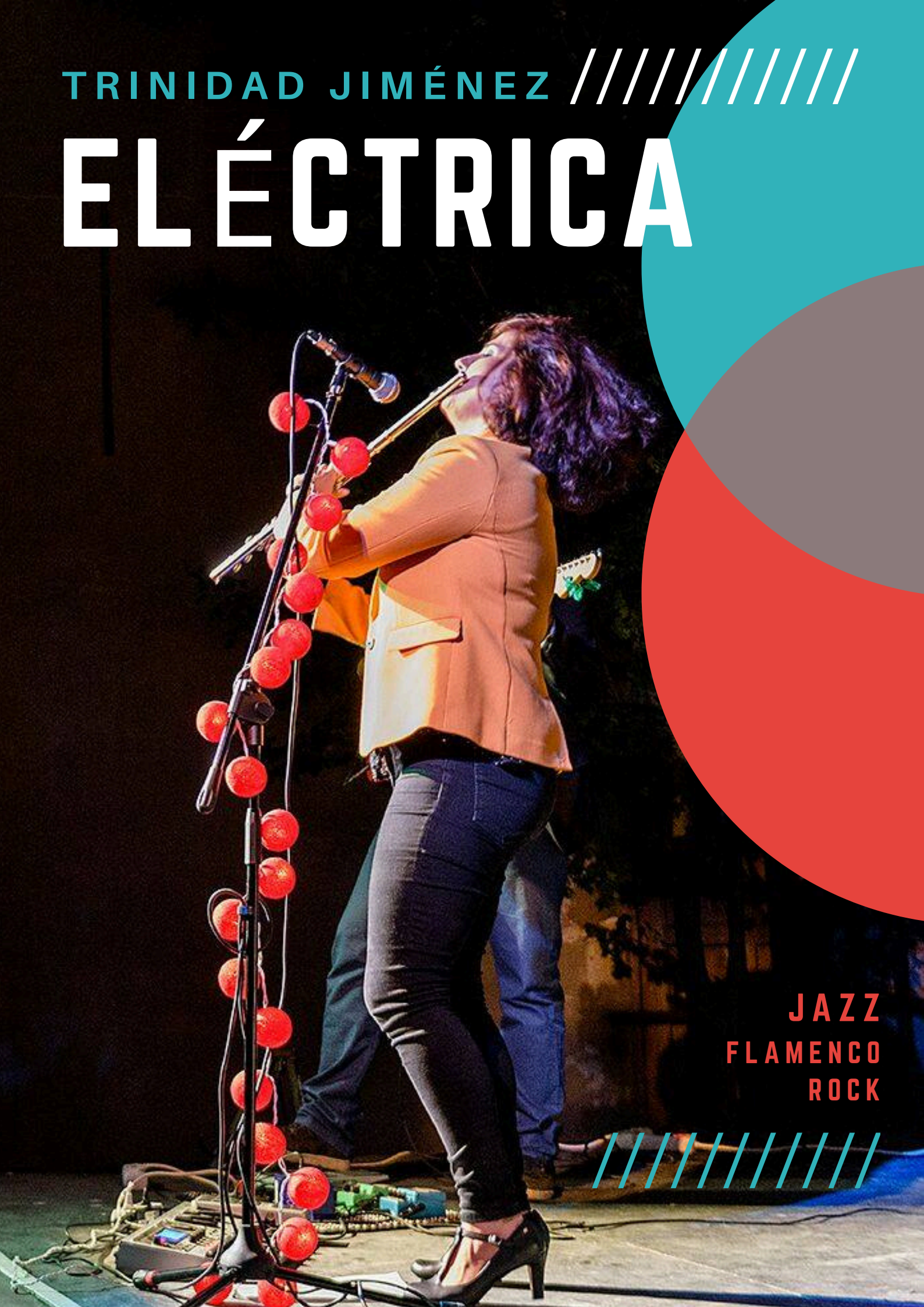
TRINIDAD JIMÉNEZ

ELÉCTRICA



JAZZ
FLAMENCO
ROCK

TRINIDAD JIMÉNEZ
ELÉCTRICA

ELÉCTRICA

Vibrant harmonies, synthesized sounds, and the fusion of flamenco and rock reflected in rhythm and melodic expression—this is what 'Eléctrica' embodies, the new project by Trinidad Jiménez

This time, the Andalusian flutist and composer expands her horizons into contemporary jazz while drawing inspiration from her flamenco roots. Her ensemble of keyboards, synthesizers, drums, and effects pedals, combined with the flute, creates an eclectic space where expressiveness truly shines

The wind flows through the flutes and styles, expressing a compelling musical narrative: organic improvisations, deep compositions adorned with jazz harmonies, and an emphasis on the ongoing dialogue between the band and various genres

Experiencing an 'Eléctrica' concert is an introspective voyage that challenges the limits of jazz, flamenco, and rock. Rich soundscapes, expressive instrumental flamenco singing, and a sincere yet adventurous spirit of experimentation will define this new project by the Spanish flutist.

""Her music is tremendously expressive, so organic that it breathes and speaks to us, connecting on a very intimate level with all those fortunate enough to listen to her"

MAS JAZZ MAGAZINE

"Eléctrica is a meticulously executed and sophisticated project that, in live performances, not only maintains its brilliance but also increases its energy"

"Jiménez is a brilliant performer, with balance at her core, and she surprises when the most immediate and candid expression emerges from her bass flute. Her trio works in unison, allowing each member their own platform for performance"

LUIS MARTIN (RNE)
SPANISH NATIONAL RADIO

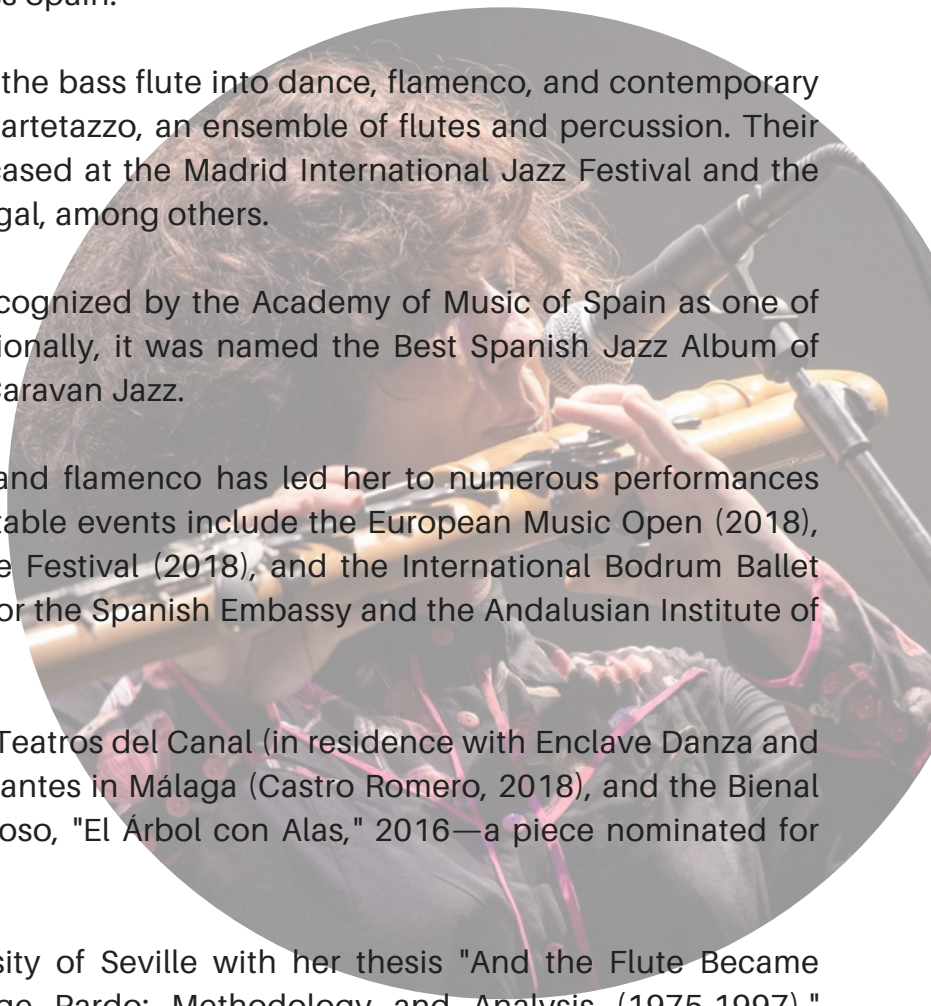
TRINIDAD JIMÉNEZ
ELÉCTRICA

TRINIDAD JIMÉNEZ

COMPOSITION | FLUTE | BASS FLUTE | RESEARCH

Part of the new generation effortlessly blending flamenco and jazz, Trinidad Jiménez merges a relentless pursuit of creativity in her compositions with a clear, honest interpretation.

A prominent figure in Madrid's improvised music scene, her work emphasizes expressiveness, diverse references, and rhythmic use of the flute. She explored her electric side with the album "bOW" (2017) alongside OKAPI Project, blending jazz and rock, and performing at various festivals across Spain.



In recent years, she has introduced the bass flute into dance, flamenco, and contemporary music projects, particularly with Quartetazzo, an ensemble of flutes and percussion. Their 2019 album "En el aire" was showcased at the Madrid International Jazz Festival and the Terras Sem Sombra festival in Portugal, among others.

Her album, "Eléctrica," has been recognized by the Academy of Music of Spain as one of the top five albums of 2024. Additionally, it was named the Best Spanish Jazz Album of 2023 by the specialized magazine Caravan Jazz.

Her work in contemporary dance and flamenco has led her to numerous performances across Europe, Asia, and Africa. Notable events include the European Music Open (2018), Corpografía (2018), Eurasian Dance Festival (2018), and the International Bodrum Ballet Festival (2017), as well as projects for the Spanish Embassy and the Andalusian Institute of Flamenco.

Her compositions premiered at the Teatros del Canal (in residence with Enclave Danza and Larumbe Danza, 2015), Teatro Cervantes in Málaga (Castro Romero, 2018), and the Bienal de Flamenco in Seville (Anabel Veloso, "El Árbol con Alas," 2016—a piece nominated for the MAX Awards).

She holds a PhD from the University of Seville with her thesis "And the Flute Became Flamenco: The Language of Jorge Pardo: Methodology and Analysis (1975-1997)," focusing on musical analysis, jazz, and flamenco. Since 2018, she has combined her performance career with teaching and research at Alfonso X el Sabio University (Madrid), where she is a tenured professor in Musical Performance and Orchestral Conducting.

She enjoys collaborating with different artists and exploring various genres. She focuses on innovation and experimentation, believing that music can connect people and cultures. She is committed to discovering new paths in her artistic work.

VIDEOS

TRINIDAD JIMÉNEZ
ELÉCTRICA

PLEGARIA A LA DUDA

SEGUIRIYA ELÉCTRICA

OCRE Y AZUL

FLAUTA BAJO Y PAISAJE ALMERIENSE

GUAJIRA ELÉCTRICA

CON ROCÍO MÁRQUEZ

TRIO ELÉCTRICO (teaser)

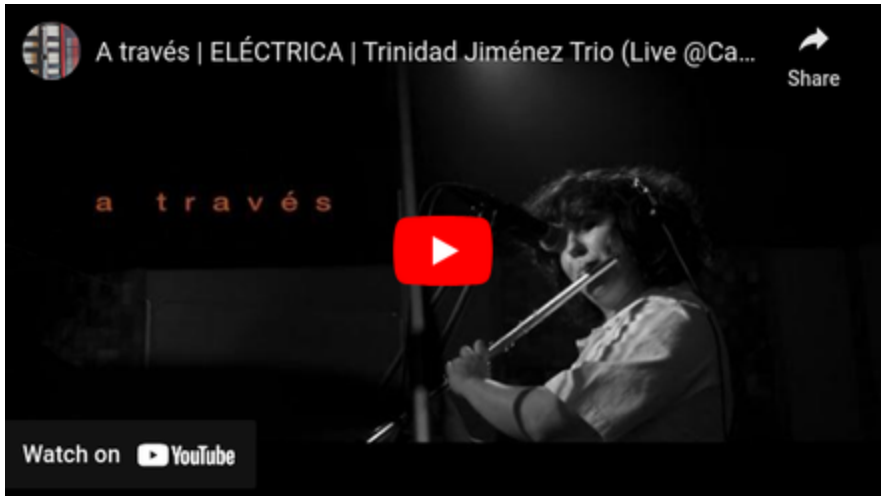
FEMINAJAZZ FESTIVAL

VIDEOS

TRINIDAD JIMÉNEZ
ELÉCTRICA

CÓMO SE HIZO ELÉCTRICA: Entre el jazz, el rock y el flamenco

A TRAVÉS (directo en Camaleón Studio)



PLEGARIA A LA DUDA (directo en Camaleón Studio)

OTROS VIDEOS ////////////////////

PENTALEGRÍAS
(actuación en Canal Sur TV)

ENTREVISTA
(Canal Sur TV)

ENTREVISTA
(La Hora Cultural, TVE)

DE ARENA (TANGOS)
(With dancer Karen Lugo)

+ INFO ////////////////////

FLAUTAORA

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